

KYLE SVEN IS A SOUTH AFRICAN BORN FINE ART PHOTOGRAPHER AND ART DIRECTOR CURRENTLY BASED IN DUBLIN, IRELAND.

Kyle's work is heavily influenced by his personal relationship with gender and sexual identity. Exploring themes of masculinity, vulnerability and the human form. Creating bold, graphic and often provocative imagery that introduce the viewer into an alternate world. His practice has a strong focus on creating surreal, imaginative and conceptual perspectives from real world narratives. Using creative lighting, colour and in camera techniques in dramatic, unconventional ways with the goal of reimagining our human existence. Subverting gender roles and challenging the status quo, Kyle's images always expand the imagination and expectations of beauty.

In 2022 Kyle was selected by the Royal Hibernian Academy as part of their Annual Exhibition. His work has also been featured in Stellar, Schön, PAP, Totally Dublin, Kaltblut and Slippage magazine. Kyle also has a growing body of work commissioned from the commercial sector, producing campaign imagery for Brown Thomas, Arnotts, TBWA\Dublin and BeLoNG To Youth Services.

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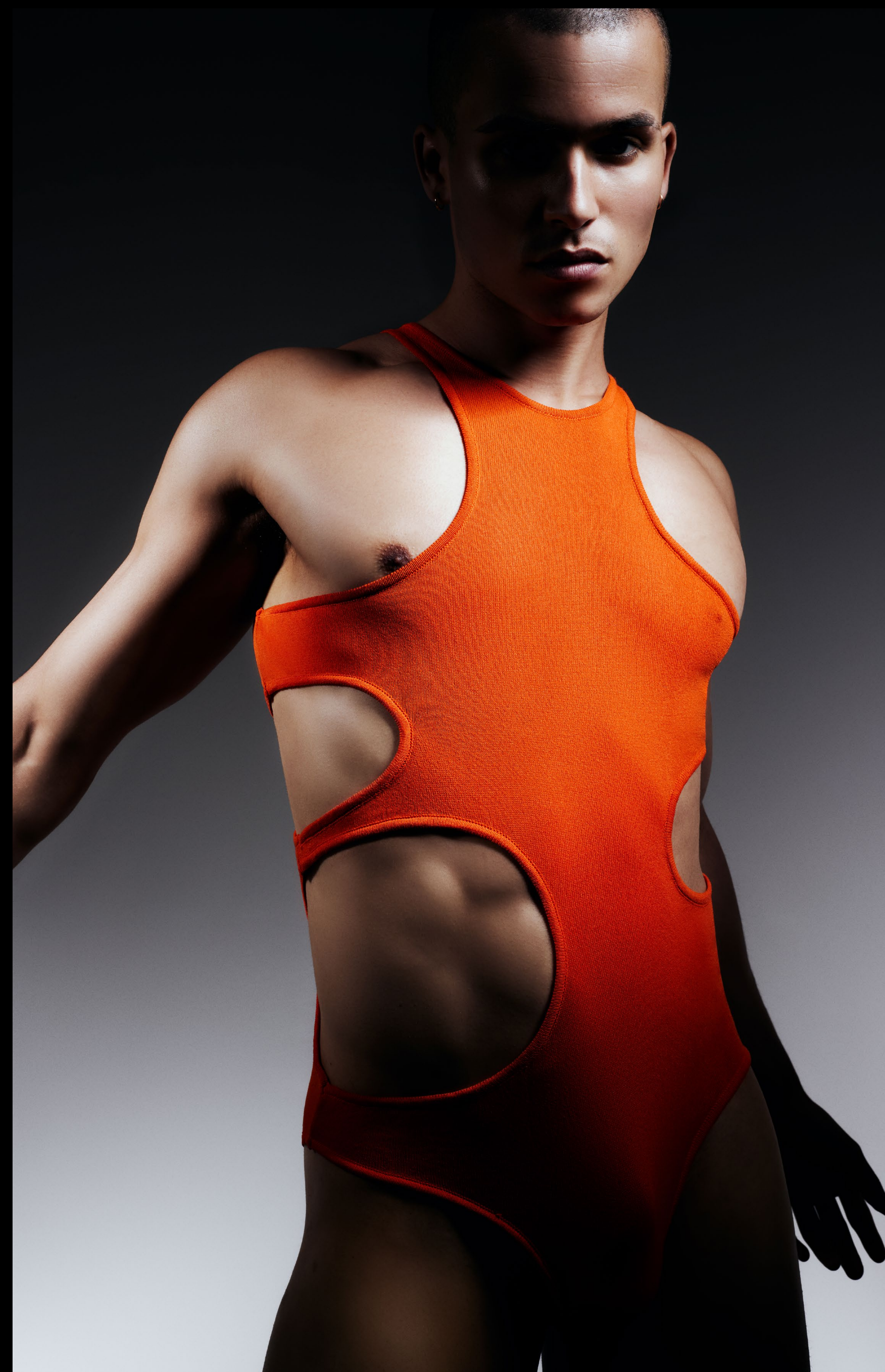
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DIVERGENCE FOR MMSCENE



THE IRISH INDEPENDENT WEEKEND MAGAZINE



SALT MURPHY

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SCENES OF A GRAPHIC NATURE, EDGEONLY AW23



ARNOTTS SPRING LAUNCH, 2023



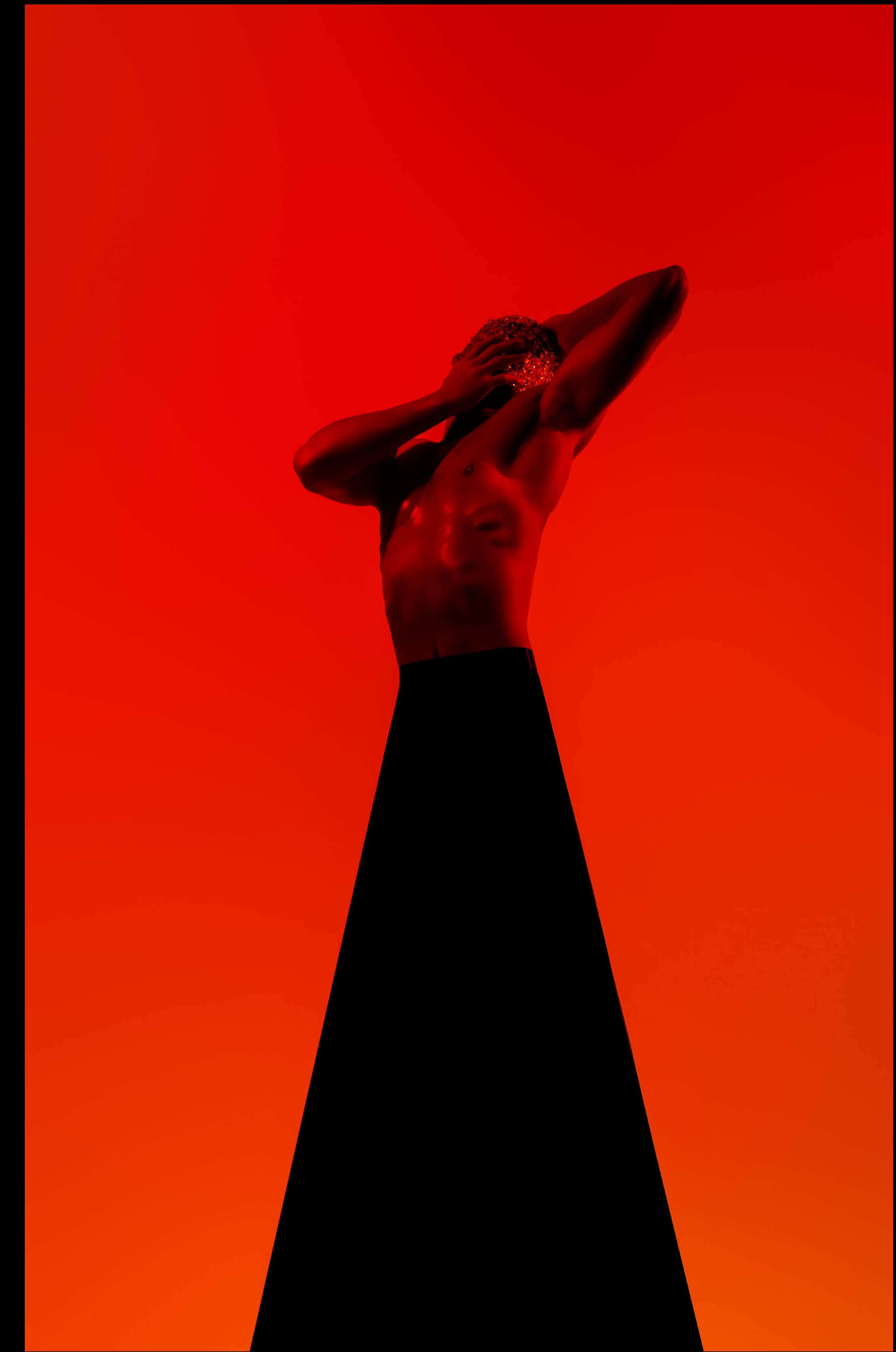
BROWN THOMAS SS23 STILL LIFE

BROWN THOMAS SHAPEWEAR STORY, 2023





NOTES ON FORM AND SHAPE FOR BROWN THOMAS



ALTERED STATES, SOLO EXHIBITION 2022



ALTERED STATES, SOLO EXHIBITION 2022



BROWN THOMAS BEAUTY AW22

KYLE SVEN